

Oktober Tech Rider – AUDIO
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OKTTOBER

Tech Rider
– AUDIO –



For any information, details or questions please contact our sound guy. We will sort it out! ☺
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What we need:

- A fully working FOH mixing console and sound system, both fulfilling band and venue requirements.
- An **onsite audio technician**, to support our audio engineer.
- 4 pieces of good quality 12’’ or 15’’ monitor speakers, throwing SPLs’ between 100 and 105 dB with peaks up to 115 dB to the band.
- 6-band full parametric or **31 Band graphic EQs**’ inserted on all **mix and master** busses.
- EQ's for the FOH and monitor mixes must be within reach of the mixing console.
- Both FOH mixer and outboard rack must be **well lit** and comfortably **within reach**.
- A talkback system between the FOH and stage, either using an internal mixer talkback or a separate microphone provided.

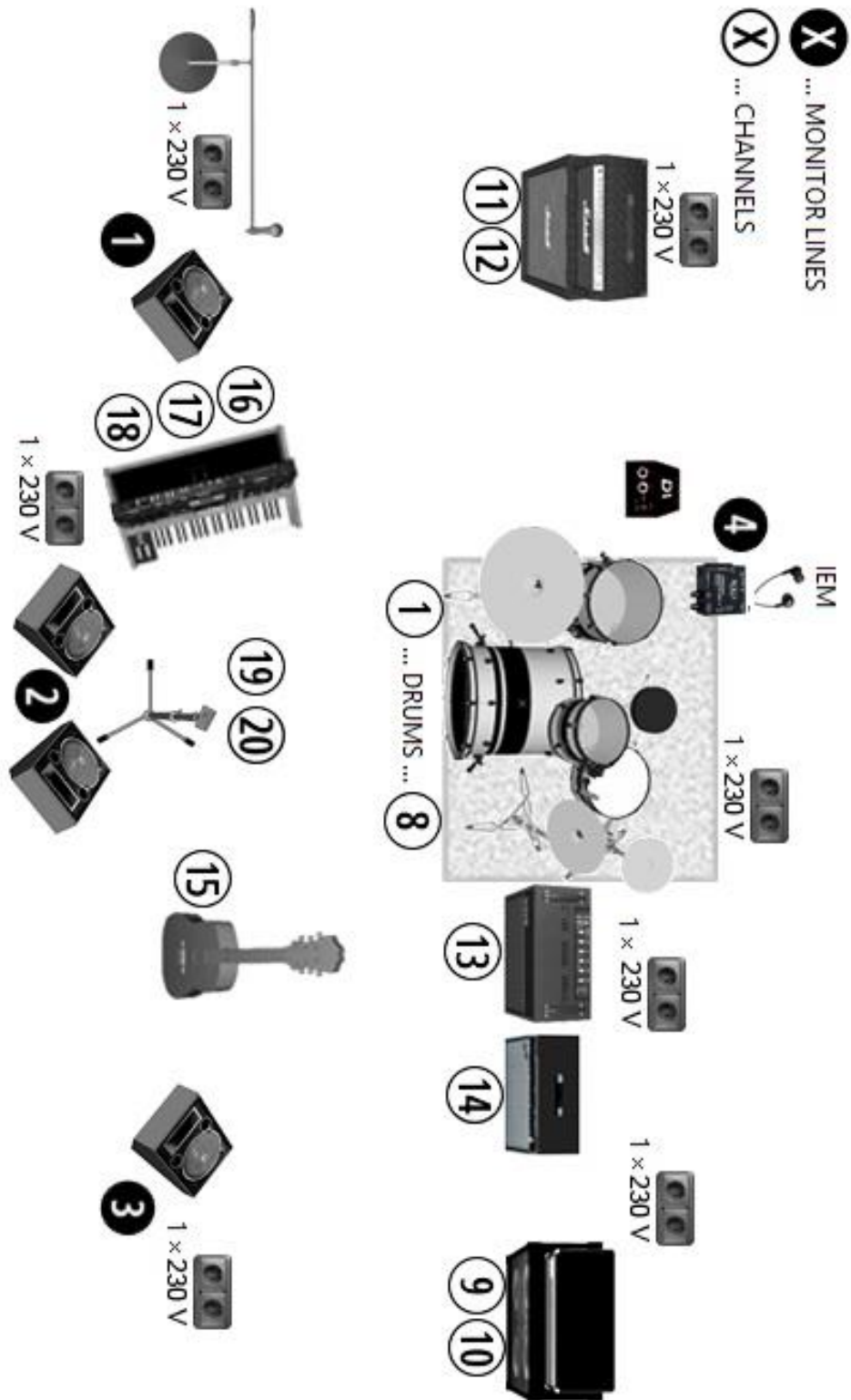
What we bring:

- Kick microphone (Beta 52a)
- Vocal FX
- One ribbon microphone
- A wired in-ear system for the drummer.

- Light and sound must be powered by **separate circuits**.

- The band needs at least **60 minutes** for the sound check.

STAGE PLOT (as seen from FOH)



CHANNEL LIST

CH	INSTRUMENT	MICROPHONE	INSERT	STAND
1	KICK	Beta 52	gate + comp.	SMALL STAND
2	SNR UP	SM 57 / AT 35	gate + comp.	MEDIUM STAND / CLIP
3	SNR DN	SM 57	gate + comp.	MEDIUM STAND / CLIP
4	HH	condenser		MEDIUM STAND
5	T1	e 604 / Audix D2	gate	CLIP
6	FL	e 604 / Audix D4	gate	CLIP
7	OH L	condenser		TALL STAND
8	OH R	condenser		TALL STAND
9	BASS DI	xlr	comp.	
10	BASS MIC	Shure Beta 52	comp.	MEDIUM STAND
11	GTR 1	SM 57 / e 906		MEDIUM STAND
12	GTR 1	Ribbon **		MEDIUM STAND
13	GTR 2	SM 57 / e 906		MEDIUM STAND
14	GTR 3	SM 57 / e 906		MEDIUM STAND
15	ACC	DI box	comp.	
16	KEY L	xlr	comp.	
17	KEY R	xlr	comp.	
18	METRONOME	xlr		
19	Vox Dry	e945 / Beta 58	comp.	TALL STAND
20	Vox FX	xlr ***	comp.	
21	DRUM PAD	DI box		
22	Reverb 1L			PLATE
23	Reverb 1R			PLATE
24	Reverb 2L			HALL
25	Reverb 2R			HALL
26	Delay L			TAP
27	Delay R			TAP
MON 1	M1 GUITAR LINE			
MON 2	M2 VOX LINE			2 SPEAKERS
MON 3	M3 BASS LINE			
MON 5	M5 DRUM LINE			IN-EAR, ONLY XLR

** Our own microphone

*** Same mic as vox dry, but output from vocal fx

+ 2x stereo compressor on sub-groups

+ Talk-back mic